

MISSA MERBECKE

edited by Don Kerr, 2013

KYRIE



Lord, have mer - cy up - on us. Lord, have mer - cy up - on us. Lord, have mer -

-cy up - on us. Christ, have mer - cy up - on us. Christ, have mer - cy up - on us.

Christ, have mer - cy up - on us. Lord, have mer - cy up - on us.

Lord, have mer - cy up - on us. Lord, have mer - cy up - on us.

GLORIA IN EXCELSIS

Glo-ry be to God on high, and on earth peace, good will to-wards men.

we praise thee, we bless thee, we wor-ship thee, we glo-ri-fy thee,

we give thanks to thee for thy great glo-ry, O Lord God, heav'n-ly King,

God the Fa-ther Al-migh-ty. O Lord, the on-ly be-got-ten Son, Je-sus Christ,

O Lord God, Lamb of God, Son of the Fa-ther, that ta-kest a-way the sins of the world,

have mer- cy up - on us. Thou that ta - kest a - way the sins of the world,

re - ceive our prayer. Thou that sit - test at the right hand of God the Fa - ther,

have mer - cy up - on us. For thou on - ly art ho - ly;

thou on - ly art the Lord; thou on - ly O Christ, with the Ho - ly Ghost,

art most high in the glo - ry of God the Fa - ther, A - men.

PREFACE

The Lord be with you. And with thy spir - it.

Lift up your hearts. We lift them up un - to the Lord.

Let us give thanks un - to our Lord God. It is meet and right so to do.

It is very meet, right... evermore praising thee, and say - ing,

The musical score consists of four systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The first system includes the lyrics 'The Lord be with you. And with thy spir - it.' The second system includes 'Lift up your hearts. We lift them up un - to the Lord.' The third system includes 'Let us give thanks un - to our Lord God. It is meet and right so to do.' The fourth system includes 'It is very meet, right... evermore praising thee, and say - ing,'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

**Merbecke's Preface and Responses were delivered on a single note.*

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SANCTUS

HO - LY, HO - LY, HO - LY, Lord God of hosts, Heav'n and earth are

full of thy glo - ry: Glo - ry be to thee, O Lord Most High.

Bless - ed is he that com - eth in the Name of the Lord.

Ho - san - na in the high - est.

AGNUS DEI

O Lamb of God, that ta-kest a-way the sins of the world, have mer-cy up-on us.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef begins with a whole rest, followed by a series of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. A dashed line indicates a slur over the final two notes of the treble staff.

O Lamb of God, that ta - kest a - way the sins of the world, have mer - cy up - on us.

The second system continues the musical notation. The treble clef melody continues with eighth and quarter notes. The bass clef accompaniment maintains the eighth-note pattern. A dashed line indicates a slur over the final two notes of the treble staff.

O Lamb of God, that ta - kest a - way the sins of the world, grant us thy peace.

The third system concludes the musical notation. The treble clef melody ends with a double bar line. The bass clef accompaniment concludes with a double bar line. A dashed line indicates a slur over the final two notes of the treble staff.