

MERBECKE'S COMMUNION SERVICE

with original rhythmic values restored

from *The Booke of Common praier noted.* [1550]

In standard notation,

with optional accompaniment,

edited by Don E, Kerr, 2009.

Contents:

Kyrie.....3
Gloria in excelsis.....4
Sanctus (with Preface).....6
Agnus Dei.....8
Kyrie, alternate setting9
Unison parts.....10

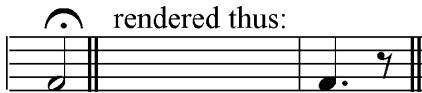
Notes:

(1) *Merbecke's original note values have been retained, but they have been expressed in half, quarter, eighth, and sixteenth-notes for easier reading by contemporary singers. (Use of the original notation often leads to slow and ponderous tempi.)*

(2) *The basic pulse should be felt in eighth-notes.*

(3) *Care should be taken not to lapse into triplets, especially when two sixteenth-notes are followed by a quarter-note.*

(4) *Merbecke's fermatae have been retained; however, within a given movement, they are best interpreted as follows, without a break in rhythm:*



(5) *Merbecke's setting is best sung unaccompanied and should be performed so whenever possible.*

(6) *To see Merbecke's notation, follow this link:*

justus.anglican.org/resources/bcp/Merbecke/Merbecke.htm

MERBECKE'S COMMUNION SERVICE

John Merbecke (ca. 1510-1585), edited and with accompaniment by Don E.Kerr

KYRIE

Lord, have mer - cy up - on us. Lord, have mer - cy up - on us. Lord, have mer -

-cy up - on us. Christ, have mer - cy up - on us. Christ, have mer - cy up - on us.

Christ, have mer - cy up - on us. Lord, have mer - cy up - on us.

Lord, have mer - cy up - on us. Lord, have mer - cy up - on us.

GLORIA IN EXCELSIS

Glo-ry be to God on high, and on earth peace, good will to-wards men.

we praise thee, we bless thee, we wor-ship thee, we glo-ri-fy thee,

we give thanks to thee for thy great glo-ry, O Lord God, heav'n-ly King,

God the Fa-ther Al-migh-ty. O Lord, the on-ly be-got-ten Son, Je-sus Christ,

O Lord God, Lamb of God, Son of the Fa-ther, that ta-kest a-way the sins of the world,

have mer- cy up - on us. Thou that ta - kest a - way the sins of the world,

re - ceive our prayer. Thou that sit - test at the right hand of God the Fa - ther,

have mer - cy up - on us. For thou on - ly art ho - ly;

thou on - ly art the Lord; thou on - ly, O Christ, with the Ho - ly Ghost,

art most high in the glo - ry of God the Fa - ther, A - men.

PREFACE*

The Lord be with you. And with thy spir - it.

Lift up your hearts. We lift them up un - to the Lord.

Let us give thanks un - to our Lord God. It is meet and right so to do.

It is very meet, right,.....evermore praising thee, and say-ing,

** Merbecke's Preface and Responses are delivered on a single note.*

SANCTUS

HO - LY, HO - LY, HO - LY, Lord God of hosts, Heav'n and earth are
full of thy glo - ry: Glo - ry be to thee, O Lord Most High.
Bless - ed is he that com - eth in the Name of the Lord.
Ho - san - na in the high - est.

The musical score is written in a single system with a vocal line and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are written below the vocal line. The score consists of four systems of music, each with a vocal line and piano accompaniment. The first system contains the first line of lyrics, the second system contains the second line, the third system contains the third line, and the fourth system contains the fourth line. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

AGNUS DEI

O Lamb of God, that ta - kest a - way the sins of the world, have mer - cy up - on us.

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: "O Lamb of God, that ta - kest a - way the sins of the world, have mer - cy up - on us." The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

O Lamb of God, that ta - kest a - way the sins of the world, have mer - cy up - on us.

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "O Lamb of God, that ta - kest a - way the sins of the world, have mer - cy up - on us." The musical notation and accompaniment are consistent with the first system.

O Lamb of God, that ta - kest a - way the sins of the world, grant us thy peace.

The third system of music concludes the vocal line and piano accompaniment. The lyrics are: "O Lamb of God, that ta - kest a - way the sins of the world, grant us thy peace." The musical notation and accompaniment are consistent with the previous systems.

...

KYRIE *alternate form for choir and people*

PEOPLE
Lord, have mer -

Choir
Lord, have mer - cy up - on us. Lord, have mer -

Cantor
Lord, have mer - cy up - on us.

-cy up - on us.

Choir
Christ, have mer - cy up - on us.

Cantor
Christ, have mer - cy up - on us.

PEOPLE
Christ, have mer - cy up - on us.

Cantor
Lord, have mer - cy up - on us.

PEOPLE
Lord, have mer - cy up - on us.

Choir
Lord, have mer - cy up - on us. Lord, have mer - cy up - on us.

MERBECKE'S COMMUNION SERVICE

John Merbecke (ca. 1510-1585), edited and with accompaniment by Don E.Kerr

KYRIE

Lord, have mer - cy up - on us. Lord, have mer - cy up - on us. Lord, have mer -
-cy up - on us. Christ, have mer - cy up - on us. Christ, have mer - cy up - on us.
Christ, have mer - cy up - on us. Lord, have mer - cy up - on us.
Lord, have mer - cy up - on us. Lord, have mer - cy up - on us.

GLORIA IN EXCELSIS

Glo - ry be to God on high, and on earth peace, good will to - wards men.
we praise thee, we bless thee, we wor - ship thee, we glo - ri - fy thee,
we give thanks to thee for thy great glo - ry, O Lord God, heav'n - ly King,
God the Fa - ther Al - migh - ty. O Lord, the on - ly be - got - ten Son, Je - sus Christ,
O Lord God, Lamb of God, Son of the Fa - ther, that ta - kest a - way the sins of the world,
have mer - cy up - on us. Thou that ta - kest a - way the sins of the world,

re - ceive our prayer. Thou that sit - test at the right hand of God the Fa - ther,
 have mer - cy up - on us. For thou on - ly art ho - ly;
 thou on - ly art the Lord; thou on - ly, O Christ, with the Ho - ly Ghost,
 art most high in the glo - ry of God the Fa - ther, A - men.

PREFACE

The Lord be with you. And with thy spir - it.
 Lift up your hearts. We lift them up un - to the Lord.
 Let us give thanks un - to our Lord God. It is meet and right so to do.
 It is very meet, right,.....evermore praising thee, and say-ing,

SANCTUS

HO - LY, HO - LY, HO - LY, Lord God of hosts, Heav'n and earth are
 full of thy glo - ry: Glo - ry be to thee, O Lord Most High.

⋮

Bless - ed is he that com - eth in the Name of the Lord.

Ho - san - na in the high - est.

AGNUS DEI

O Lamb of God, that ta - kest a - way the sins of the world, have mer - cy up - on us.

O Lamb of God, that ta - kest a - way the sins of the world, have mer - cy up - on us.

O Lamb of God, that ta - kest a - way the sins of the world, grant us thy peace.

KYRIE *alternate version*

Cantor Lord, have mer - cy up - on us. *Choir* Lord, have mer - cy up - on us. *PEOPLE* Lord, have mer -

-cy up - on us. *Cantor* Christ, have mer - cy up - on us. *Choir* Christ, have mer - cy up - on us.

PEOPLE Lord, have mer - cy up - on us. *Cantor* Lord, have mer - cy up - on us.

Choir Lord, have mer - cy up - on us. *PEOPLE* Lord, have mer - cy up - on us.